Now, Boys! Give them Watts'

225TH ANNIVERSARY

JULY, 5th, 2 P.M. FOLK DANCING AND FOR ALL 8 P.M

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Program of the Pageant *and* Folk Dances

In Celebration of the

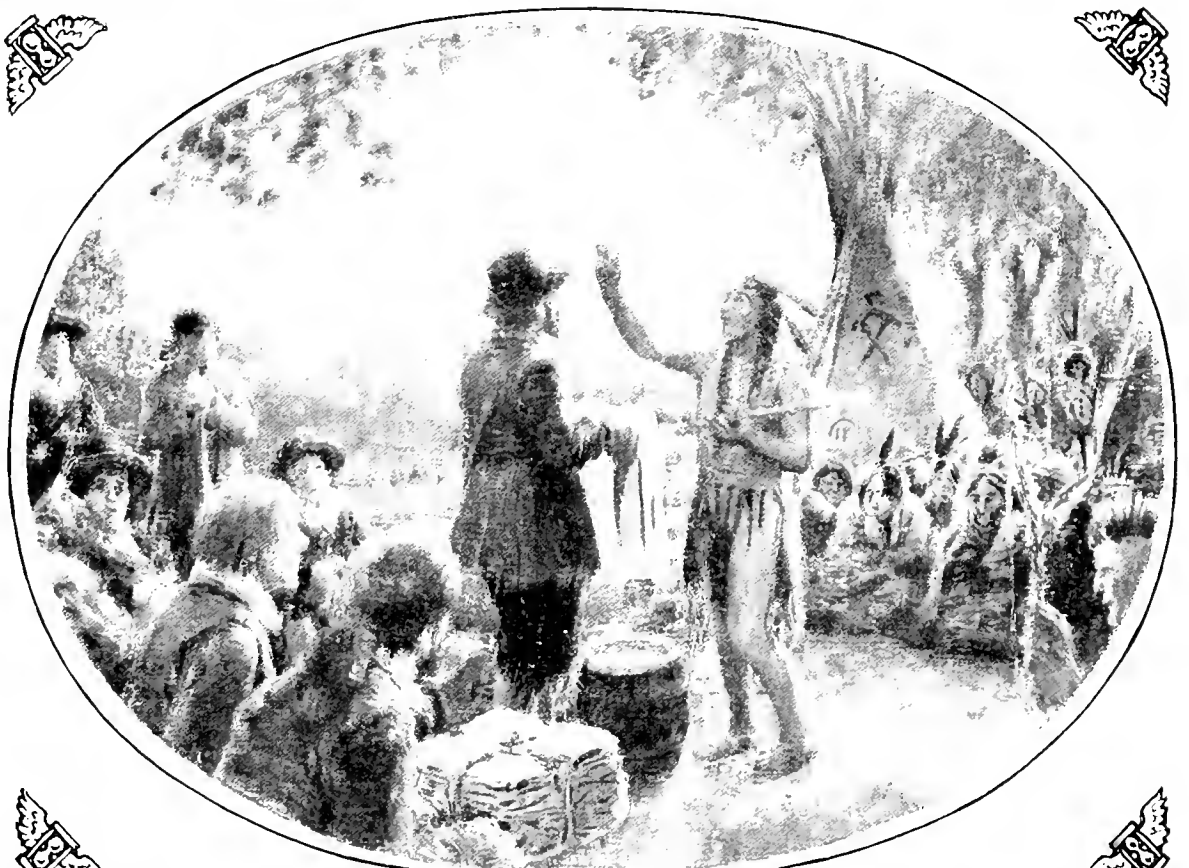
225th Anniversary

of the Settlement of

Caldwell, New Jersey

"The Borough Beautiful"

Independence Day | 4th | 1915



Early settlers of Caldwell
buying lands

The Rev. James Caldwell, New Jersey's Patriot Martyr of the Revolution. A Brief Account of His Life and Work. Abstracted from the Proceedings of the New Jersey Historical Society, 1848-9.

By Henry V. Condict

Springfield near by and carried to the soldiers the hymn books, and shouted: "Now put Watts into them, boys!" which the soldiers did, with the result that the American arms were victorious. After his church in Elizabeth was burned Mr. Caldwell continued to hold his religious services in the red store.

It was well known that he was at all times in danger of death, the enemy having determined to take his life, but he continued undaunted and persistently to pursue what he considered his duty. When he preached, he first placed his pistols on the improvised pulpit and a sentinel was usually kept watching at the door. He was killed with a shot from a sentinel at Elizabeth on November 24, 1781. James Caldwell frequently preached at the old church at Horse Neck (which we now call Caldwell), then located on the site of the present Presbyterian Church. He was beloved by all who knew him, and the town of Caldwell bears his name as a token of the reverence and love of those who lived in those trying colonial days.

Inscription on the Monument to the Memory of James Caldwell, Erected Over His Remains in the Graveyard of the First Presbyterian Church of Elizabethtown, New Jersey

On the East side—

"This Monument is erected to the memory of the REV. JAMES CALDWELL, the pious and fervent Christian, the zealous and faithful Minister, the eloquent Preacher, and a prominent leader among the worthies who secured the independence of his country. His name will be cherished in the Church and in the State so long as virtue is esteemed or patriotism honored."

On the South side —

"JAMES CALDWELL, born in Charlotte Co., Va., April, 1734; Graduated at Princeton College, 1759; Ordained Pastor of the First Presbyterian Church at Elizabethtown, 1762. After serving as Chaplain in the Army of the Revolution, and acting as Commissary to the Troops in New Jersey, he was killed by a shot from a sentinel at Elizabethtown Point, Nov. 24th, 1781."

On the West side—

"HANNAH, wife of Rev. James Caldwell, and daughter of John Ogden, of Newark, was killed at Connecticut Farms by a shot from a British soldier, Jan. 25th, 1780. Cruelly sacrificed by the enemies of her husband and her country."

On the North side—

"The memory of the Just is blessed."

"Be of good courage, and let us behave ourselves valiantly for our people, and for the cities of our God, and let the Lord do that which is good in his sight."

"The glory of Children are their Fathers."

Caldwell of Springfield

By Bret Harte

Here's the spot. Look around you. Above, on the height,
Lay the Hessians encamped. By that church on the right
Stood the gaunt Jersey farmers. And here ran a wall—
You may dig anywhere and you'll turn up a ball.
Nothing more. Grasses spring, waters run, flowers blow,
Pretty much as they did ninety-three years ago.

Nothing more, did I say? Stay, one moment, you've heard
Of Caldwell, the parson, who once preached the Word
Down at Springfield? What! no? Come, that's bad; why he had
All the Jerseys aflame! and they gave him the name
Of "the rebel high priest." He stuck in their gorge,
For he loved the Lord God, and he hated King George!

Did he preach—did he pray? Think of him, as you stand
By the old church, to-day; think of him, and that band
Of militant plowboys! See the smoke and the heat
Of that reckless advance—of that straggling retreat!
Keep the ghost of that wife, foully slain, in your view—
And what could you, what should you, what would you do?

Why, just what he did! They were left in the lurch
For the want of more wadding. He ran to the church,
Broke the door, stripped the pews, and dashed out in the road
With his arms full of hymn-books, and threw down his load
At their feet! Then, above all the shouting and shots,
Rang his voice—"Put Watts into 'em, boys! give 'em Watts!"

And they did. That is all. Grasses spring, flowers blow,
Pretty much as they did ninety-three years ago.
You may dig anywhere and turn up a ball,
But not always a hero like this—and that's all.

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"Where Nature's heart beats strong amid the hills"

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Population, 3,500

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Churches

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Distances

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Those who have contributed articles and service of a sentimental value are numerous, a partial list of which is:

McCreery & Co., three rooms in front of premises, 203 Bloomfield avenue.

Thomas S. Gladding, use of Gladding home.

Colgate Estate, use of Grover House.

Mr. Ingelbert Harcell, designs for poster, stamp and posters, design for signal headquarters, etc.

John Ray, design for certificate to patrons of historical work.

William N. Hadley, various drawing.

William Edgar McCready, use of Pageant ground.

Samuel Bowman, use of land for Pageant grounds.

Mr. [illegible], use of land for Pageant grounds.

Elmer [illegible], various designs.

Prof. S. [illegible], Griffith and Dance Clubs, dancing.

Professor R. Cook, use of premises for Pageant headquarters and historical home.

Mr. [illegible] Mr. [illegible] and [illegible] [illegible]

Mr. [illegible] Lowe, [illegible] Mr. [illegible] Mr. [illegible] Mr. [illegible] [illegible]

Mr. W. [illegible] B. [illegible]

B. R. Norwood, Rev. N. B. [illegible] R. Leavitt, historical data and [illegible]

A. C. Morrison, invaluable data and suggestion.

The Caldwell *Progress*, Newark [illegible] Co., Newark *Star* and Newark *News*, generous publicity.

Morris B. Lindley, valuable suggestive document.

Michael Stillman, designs and photographic work.

William H. McChesney, much [illegible] and historical work.

S. E. Shogren, photographic work.

Caldwell Athletic Club, use of hall [illegible] for evening Folk Dances.

Members of St. Alex. in Dramatic Society, for their time and zeal in production of minstrels for benefit of Pageant.

Dictaphone Company, through Mr. Beyschlag, several months' use of one Dictaphone, without charge.

The Misses Helen Martin, Helen Pierson, Mabel Spear, Nellie Graham and Mrs. Olive Moore and others, for historical accompaniment for dancing, and for other valuable services.

Wilson Hall, [illegible] of the ladies who have [illegible] work late at night.

Private [illegible] Pageant Committee, [illegible]

M. [illegible]

W. L. [illegible]

[illegible]

I. W. B. H. [illegible]

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Asssisted by Mr. Arthur Schanz
(Of the Giva Players of Caldwell)

Secretary in Charge of Pageant Rehearsals

Miss Elsie Mathews
Assisted by the Misses Lavinia Sharwell, Helen Martin, Mabel Speer, Meta Waring, Miss Murray, Mrs. Hale Anderson, and others

Leaders of Episodes

Act 1 Scene 1. William H. Tobin, Jr.
Scene 2. Miss Helen F. Martin
Scene 3. Stanley Mathews

Act 2 Scene 1. Donald Austin
Scene 2. Alfred Speer
Scene 3. Palmer Bessay

Act 3 Scene 1. Dr J. Moore Gould
Scene 2. Alex. McCullum
Scene 3. Miss Nellie Graham and Mr. Leon A. Carley

Director of Music

Rafael Navarro

Keeper of the Costumes

Paul Shogren

Director of Folk Dancing

Miss Gertrude Madison

Secretary in Charge of Dance Rehearsals

Miss Marie Waugh
Assisted by Mrs. S. E. Shogren, Mr. Paul Shogren, and others

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Mr. John Rae
Dr. J. Feiner
Miss Annie Feiner
Mrs. Ingeborg Hansel
Miss Elizabeth Feiner
Mrs. S. E. Shogren
Miss Feiner
Mrs. Frederick Cook

The beautiful Costumes of the Folk Dancing, were all designed and cut by this Committee. In color and style they are true to the National Costumes of the countries and periods represented by the Dances. Many of the characteristic colors were painted upon the materials by hand.

Secretary, Stenographer and Typewritist

Mr. Malcolm Wooley

Good to Eat and Good for all who Eat Them

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[illegible] CALDWELL, N. J.

Program of the Pageant

Music by Campioni

Characters:

ACT I—SCENE I

Indians

Wm. Hubert	Wesley Barrett
F. D. Johnson	James Lawless
Wilberforce Jacobus	Charles Cartright
David Marcus	Albert Bunzick
Wm. H. Tobin, Jr.	Albert De Baun
Donald Earl	Harold Wielder
Rowland Wright	Elmer Thompson
Benjamin Wheeler	Harry Williams

And members of Roseland Band.

Delegates from Settlers

Mayor Frederick R. Cook of Caldwell
Mayor Wm. Little of North Caldwell
Mayor Zenas Crane of West Caldwell
Mayor Foster Oakes of Essex Fells
Mayor Charles Braunworth of Roseland
Mayor David Slayback of Verona

Children	**Indian Squaws**
Ruth Jackson	Mrs. Ingeborg Hansel
Milton Cooper	Vera Moore
Duke Baker	Beulah Miller
Harry Hoffman	Marie Atkinson
Robert Macintoch	Olive Pier
Milton Smith	Elizabeth Van Order
	Mrs. F. G. Johnson

ACT I—SCENE II

Dutch Settlers

Latrobe Leaycraft	William Eckman
Charles Leaycraft	William Kaechhoff
Lewis Thurston	and others including

Members of Roseland Band Association.

Dutch Goodwives	**Dutch Children**
Miss Walton	Mortimer Carley
Elizabeth Rudolph	Isabel Anderson
Mrs. Simmons	Andy Anderson
Mrs. N. Davenport	Olaf Hansel
Mrs. Metzger	Niels Hansel
Mrs. C. Elliot	Wilson Norwood
And others.	Archer Van Duyne
	Raymond Thorward
	And others.

Dutch Maidens

Mrs. Hale Anderson	Helen Beach
Katherine Heller	Grace Poole
Florence Coryell	Helen Tichenor

ACT I—SCENE III

Dutch Men and Early English Settlers

Horseneck Citizens

Carl Wrensch	Kenneth Backus
W. C. Wright	N. McCallum
Leon Hamilton	I. von Budd
Ralph Hall	Arcy Hoage
Preston Wooley	August Ernst
H. H. Rowland	H. H. Barnard

Citizens of Caldwell and Surrounding Boroughs

Newark Citizens

Louis Thurston	Lawrence Eberhardt
Jack Van Order	Roswell Chandler
William Crane	Sam Messina
Albert Vroom	Sylvester Rice

Deputies

Stanley Matthews	Percy Moore
Malcolm Hoile	Rowland Whittaker

Log House Inhabitants

One Woman.... .....Helen Martin
One Baby.....A Prop Doll
A-Four-Year-Old-Child

ACT II—SCENE I

Inn Keeper ... ... Marion Speiden
Bar Maid ... . Edna Van Gorden
Inn Keeper's Wife....Mrs. J. R. Matthews
Two Children, Elizabeth and John Matthews
Post Boy.... ....Dan Throckmorton
George Washington.....Rex Leaycraft
Village Children ...Ten Essex Fells Children

Boys and Girls in May Pole Dance

Jean Bond	Helen Mahon
Gladys McCormick	Wm. Little, Jr.
Helen Wychoff	Donald Austin
Madeline Chambers	Sidney Collins
Meta Waring	Anthony Luisi
Mildred Francisco	
Isabelle Minshull	

Hawker ....Ralph Biggs
Colonial Early Settlers—Same as Act I, Scene III.
Dutch Men and their Wives—Same as Act I, Scene II.

Wives of Colonial Early Settlers

Rose Harrison	Myrtle Hennion
Mrs. Shogren	Mrs. W. F. Rogers
	Mrs. Chas. Yardley

Hetfield (a Tory) ..... Bond Osborn

ACT II—SCENE II

Rev. James Caldwell Rev. Nelson B. Chester

Soldiers (Minute Men)

Joseph Key	Alex. McCallum
Alfred Speer	Ralph Hall
Geo. Kripschild	B. Osborne
Donald Gould	Douglass Fetham
Henry Handelman	Malcolm Jacobus
Leon Rose	Einer Russell
William Wright	Harry Whittle
Edmund Miller	Geo. Belder
Harry Siefert	Geo. Neubauer
Edward Gillespie	Howard McChesney
N. McCallum	Lewis Thurston

British Soldiers

Russell Leonard	Dean Baldwin
Russell Riker	John Larson
Floyd Becker	Carol Ahern
Geo. Westervelt	Alvin Beck
Morris Meeker	Herbert Lacey
F. Ferina	Peter De Paolo
Thomas Schillace	Mendel Meyers
Antonio Gagliano	August Ernst
Joe Gagliano	Drummer—Roswell
Raymond Hamilton	Chandler

ACT II—SCENE III

(First Town Meeting)

Moderator Earl Whitehouse

Characters Continued

Citizens

Colonial Women

Town Crier

ACT III SCENE I
Visit of Lafayette

Reception Committee
Young Women **Young Men**

Crowd from Act II Scene I

Two Young Girls Who Present Wreaths

ACT III SCENE II
Drilling Day
Soldiers for Awkward Squad

Matrons

Girls

Men

Small Boys

ACT III SCENE III

Councilmen

Crinoline Girls

Crinoline Matrons

Citizens

Veterans of Civil War Sons of Veterans

Small Girls

Indian Trading Post

The Caldwell Pageant

Assembled and Dramatized by O'Kane Conwell

Act I—Scene I.

"The Purchase of the Land."

Captahem's Deed of 1672

Indian Runner.

Captahem.

Hans Diederick:

Walling Jacobs:

Grant Garrison:

Hendrick George.

Medicine Man

Captahem:

Medicine Man

Captahem

Medicine Man

Young Chief

Captahem

Medicine Man

Captahem:

Young Chief:

Medicine Man:

Hans Diederick:

Jacobs.

Captahem:

Hans Diederick:

Jacobs

Captahem.

Diederick

Garrison

Diederick

Captahem: "We agree, white men, we agree, my people."

Diederick: "'Tis well. Come, measure out their due."

(The debt is paid. The scarlet coat examined by the Indians, the weaving measured off, the kettles handed over. The Indians watch intently, Captahem seemingly indifferent.)

Hendrick George: "We have made a fair bargain. Bid him make his mark."

Diederick (producing document with great seal attached): "Sign, O chief, and we, too, will sign, and our Governor Carteret will confirm."

Captahem (taking quill): "'Tis goodly land, white men."

Jacobs: "Make thy mark here, chief."

Captahem (making a mark upon the place indicated): "'Tis done here, white men." (He pushes away the paper and steps back.)

Diederick (motioning his men together): "And now farewell, Captahem. May our trade please thee as well as it will ourselves."

Captahem: "Stay, white men. Smoke with us the pipe of peace, that thy land which was our land may prosper."

Jacobs: "Come, have done with these savages."

Diederick: "Nay, 'tis best to agree. What harm comes from the poor heathen custom. Sit ye down, men."

(They and the chief sit. The pipe of peace is lit and passed. Each man puffs twice. At a signal from Diederick the whites rise and the Red men, also.)

Diederick: "Farewell, O chief. Peace be with thy people."

Captahem: "And with thine, white men."

(A runner steps forth to guide the Dutch. They depart. The Indians start to gather up their spoil. Captahem stops them and stands over his barter for a moment, then he turns to the hills.)

Captahem (raising a hand): "Have I done well, Great Spirit?"

NOTE. The deed given by Captahem to these four shrewd Dutchmen was clearly defined in its boundaries, to wit: " . . . a straight line drawn from the mouth of Pine Brook a little to the north of Cedar Grove, extending to the village of Aequackonouck." From this deed the very earliest settlers derived then titles.

Act I—Scene II.

"The Departure of the Indians."

1740.

The Delawares Join the Six Nations at Seneca Lake.

Settlers in early Dutch costume assemble at right stage. They are of all ages—men, women and children—all gaily dressed and wearing the wooden shoes, made at that time at Horseneck, as the land was then called. (See History of Essex.) The company are evidently awaiting an event, and in the meantime the men smoke their long pipes, the women knit and gossip. A very old grandfather, leaning on a stove, discourses to the others. Presently he points, and a band of Indians are seen approaching. They come to bid farewell, for their tribe is to depart for the shore of Seneca Lake. They bear gifts of baskets, game and flowers for the friendly whites. A ceremony ensues of presentation, and at its conclusion the Indians offer the Dutch a small boy of seven or eight as their parting proof of trust and affection. This child —afterward to be celebrated as "Indian John" in history, is at first declined, but the Indians prevail. The little fellow, frightened, cries, and is consoled by the kindly Dutch good wives. The Indians depart. Farewells are waved. Indian John is raised to the shoulders of one of the Dutch men. The scene concludes with the Dutch children dancing in a circle about their new playmate.

Act I—Scene III.

"The Horseneck Riots."

1749.

The Land Disputes Resulting from Indian Deeds

A crowd of citizens are discovered excitedly disputing the claims of the Newark citizens to their land. The Horseneck settlers display papers and argue with one another. They indicate that the log cabin to right of stage is a matter of legal interest. Its owner is especially indignant. They are interrupted by the arrival of a messenger on horseback from Newark, evidently a deputy. His self-important manner and his formidable pistols enrage the settlers. He produces a paper, but before it is read he is set upon by the crowd. They almost succeed in dragging him from his horse when reinforcements in the form of other armed deputies arrive. These drive back the unarmed Horseneck men, who retire off stage in confusion. The deputies then pillage the log cabin, driving forth a woman and a child and pitching contents from the windows. Finally they nail a paper to the door and are departing when the Horseneck men reappear. This time the settlers are armed with cudgels, pistols and staves. A fight ensues—the deputies escape. Then the Horseneck citizens, led by Thomas Gould, flag in hand, decide to follow and to raid the Newark jail and to liberate their comrades imprisoned for disobeying the order to vacate land and

yield claims to the Newark citizens. This scene closes with their spirited departure.

Note: See "Heritage of Liberty," Caldwell Township, page [illegible].

Settler remains on stage [illegible] Francis Spice, Sarah [illegible] Day, Hetty [illegible]

Thomas Gould [illegible] "Hey! [illegible] the village [illegible] on a petition [illegible]

Thomas Gould (grasping a flag and holding high above the others): "Harken to me, fellow citizens!"

Crowd: "Yea, we will! Thomas Gould!"

Thomas Gould: "Have we [illegible] land?"

Others: "Yea, we have!"

Thomas Gould: "Did we buy it fairly with good money and [illegible] the Indians?"

Others: "Yea, we do!"

Thomas Gould: "[illegible] ladies of Newark, and teach these visitors a lesson. In the Newark and Belleville neighborhoods rudely represented, let us stand [illegible] and protection. We will teach [illegible] England [illegible] stars away [illegible] names. Have courage, ladies, we are [illegible] and demand our rights!" The others applaud and wave their staves [illegible]

Thomas Gould: "[illegible] Newark [illegible] We [illegible] Hetfield [illegible] Arise, citizens!"

Act II—Scene I.

"Fairfield Village."

Washington's Visit to the Old Stone Fort.

[illegible]

Washington [illegible]

say you. But I [illegible] under your apple tree.

Saunders (hesitating): "[illegible] your servant, sir." Goodly [illegible] the wench, a chair under the apple tree for Gen. Washington."

(Goody, the barmaid, places a chair under the apple tree for Gen. Washington, and retires inside the inn. The landlord appears with a mug of cider. His wife follows, a comely woman, with two children clinging to her skirts. He places it reverently before his visitor and stands, soldier fashion, at his elbow. Washington calls one of the children to him and strokes the little girl's hair. The others gather about.)

Washington: "This is your good wife, Master Saunders."

Mistress Saunders (curtsying low and blushing): "This a visit to remember, your honor, Excellency!"

(Washington speaks with her.)

Citizens approach at right, stand in two and three. The children point to the visitor. The citizens astonished and delighted, [illegible] The crowd grows. Washington is surrounded. They cheer and request a speech. He rises and narrowly observes and with his hand upon the head of a child addresses the assembled men, women and children. They applaud wildly. A few [illegible] and spurns. Suddenly some [illegible] that [illegible] Hetfield's apart. He is [illegible] silent. He is pushed forward and made to [illegible] Washington. He resists and [illegible] resists. [illegible] Washington [illegible] is directed to Hetfield. He [illegible] Hetfield [illegible] Washington [illegible]

Washington: [illegible] Master Hetfield."

Hetfield [illegible]

Washington: [illegible] Master Hetfield [illegible]

The Crowd: [illegible]

Washington [illegible]

Hetfield [illegible]

Washington [illegible]

Villagers: "In your honor, Excellency!"

The May pole is set up. Washington is seated in rustic state. Lads and lassies dance. A peddler of rustic wares drifts on. The landlord offers cider. A fiddler bows away. When the dance is ended, Washington rises, summons the landlord and requests his bill. The landlord refuses his gold piece and shows Washington his musket. Washington takes the musket, holds it aloft and addresses the crowd.

Washington: "An excellent musket, friends."

A Voice: "Yea, and used." (The crowd cheer.)

Washington (to Saunders): "Would you give it me, Master Sanders?"

Sanders: "Yea, General: but I value it."

Washington: "I have a use for it, I promise you." (The crowd draw closer.) "Citizen Hetfield." (Hetfield, astonished, steps forward.)

Washington: "I have a musket, an excellent musket, citizen: take it and use it to fight for a freeman's principles."

(Hetfield, overcome at the magnaminity, kneels and accepts the gift. The crowd are wild with enthusiasm while they cheer. Washington turns and mounts his horse. They rally about him. He waves farewell, uses his spurs and vanishes. The crowd still cheer, while Hetfield, at centre stage, stands gravely, with fixed eyes, holding his gun.)

NOTE—Saunder's Tavern was built in 1748. It was torn down in 1848 and the stones in the foundation of the First Baptist Church.

Act II—Scene II.

"Caldwell's Hero."

Scene is Supposed to be at the Bridge at Springfield.

The rear of the British are seen in retreat. They are pursued by the Minute Men, although these brave lads are having difficulty with their muskets.

Officer (seeing his men slacken their fire): "Come, lads, come!"

Minute Men: "Our wadding is giving out."

Another: "Mine is gone!"

Officer: "No wadding! And we have them on the run! Zounds!"

Minute Man (dropping musket, his head in his hands): "My last shot, that!"

Officer (in despair): "Halt! Pursue no further."

(The **Rev. James Caldwell** stumbles on in great haste. He calls to the men): "Have courage, lads—there is no dearth of wadding in my good church yonder." (He rushes to the church and enters.)

Minute Man: "Yea, heed the parson." (Caldwell reappears with his arms filled with hymn books.)

Caldwell: "Halt! Never, lads! Here is wadding of the best. Take my hymn books, lads. Give 'em Watts—give 'em Watts!"

(The Minute Men rush to him and begin to tear out the leaves and wad their guns, shouting meanwhile):

"Yea, Parson, give 'em Watts!"

(They rush forward, the Parson snatches the gun of a wounded man. **Caldwell,** his voice above the others as he joins them): "Wadding, yea, good wadding! Give 'em Watts—give 'em Watts!"

NOTE—Parson Caldwell was a frequent visitor to Farmfield. His numerous ministrations to the early settlers was the reason for their adoption of the name "Caldwell." He thus belongs to its history.

Act II—Scene III.

"Caldwell is Named."

The first town meeting was in 1799. The citizens assemble on the green. To the left a culprit in stocks is seen—Samuel Denman, accused of stealing sheep. On the right the women and children, properly awed, remain at a respectful distance. Many have brought milking stools and use these as seats—others sit upon the grass. The women knit and sew, a few bring spinning wheels.

Benches are placed centre stage for the important citizens and the ceremony of election begins. A moderator is elected and takes his place in a large chair. After this the ballots for other officers are shaken up in the beaver loaned for the occasion. This done, the entire body congratulates itself and assumes the official manner. They arrange the benches in a half circle, the moderator presiding. A large bell is rung and the crier sings out.

Crier: "Citizens, assemble." (The women and children rise and gather about him.)

Moderator: "Louder, crier!"

Crier: "This town, now, being a town of size and importance, is resolved upon town officers and these be duly elected."

A Small Boy: "Hurrah!"

Moderator: "Mistress Crane, hush your son—'tis unseemly and lacking in respect. Proceed, crier."

Crier (rings bell again and swells with importance): "I—town crier—am instructed by the town officers to announce that in sober thought and with due regard to his valor and service they are resolved to name this town after Parson Caldwell." (Louder.) "Long life and prosperity to this town—Caldwell!" (All cheer wildly. Master Crane flings an apple at the Moderator.)

A Voice: "Three cheers for Caldwell!" (More cheering, until the crier again rings his bell.)

Crier

Moderator

A Citizen

Old Sammy

Moderator

A Farmer

Crier

Old Sammy
Moderator

Hunter Law

Mistress Crane

All
Moderator

A Voice

Hunter
Moderator

Moderator

Hunter

Mistress Law

The Crier

Woman
Moderator

Crier

Woman
Child

Moderator's Wife

Act III—Scene I

The Visit of Gen. Lafayette

Crier

Moderator

Denman
Moderator

Crier

Boy

Crier

Second Boy

Denman

All
Moderator

Boy: "Three men fired blunderbusses as a welcome and a fine mess they made."

(Confusion among the citizens. A delegation are about to set forth for further news when cheers announce their approach.)

Young Man: "'Tis not serious, for here they come."

(Two young girls throw flowers.)

(Hats come off, and the Moderator and his wife advance. The coach approaches, stops, and Gen. Lafayette and Decatur alight.)

Moderator: "Welcome, Gen. Lafayette, and welcome, Mr. Decatur. We are honored by your presence."

Gen. Lafayette: "Your servant, sir, and madam." (Bows.)

Decatur: "Your servant, your servant, dear lady." (The Moderator's wife curtsies. A child presents a wreath to each. They thank her and bow. Shouting off stage indicates the approach of the cannon to be presented to Caldwell by Mr. Decatur in the name of his brother. Boys drag in the cannon, which is gaily decorated with red, white and blue ribbands and flower garlands. The Moderator introduces Decatur to the crowd and they applaud. He steps forward and speaks.

Decatur: "I welcome this opportunity to honor our noble dead, and leave this wreath here in commemoration of their sacrifice."

Moderator: "And we are honored by the presence of our distinguished visitors. As citizens of a free country, we shall remember and revere this date. In the name of Fairfield, thank you!"

(Cheers.)

Decatur: "As a man of few words, I can only add, may prosperity and peace ever remain among us." (All cheer.)

Gen. Lafayette (laying his wreath beside the others): "I, too, feel honored that I am permitted to pay this tribute to those who were my noble comrades." (More cheering.)

Moderator: "Believe me, sir, it is an occasion for history."

Lafayette (bowing): "Thanks, sir; and now may I express my regret that important events claim my attention and that we must only remain these brief moments."

Moderator: "But first we must drink a toast to our guests and to our country."

Moderator's Wife (filling glasses and giving to Lafayette): "Here, sir, and here, Mr. Decatur." (They accept the glasses and all gather about Lafayette.)

Moderator: "A toast." (All raise their glasses.)

Decatur: "To our brave comrade of France." (Glasses.)

Lafayette: "To your brave countrymen who are my comrades."

Moderator: "Peace, Prosperity and Freedom."

All: "Freedom."

Act III—Scene II.

Drilling Day on the Green.

At left stage a booth is set up trimmed with bunting and wreathed with flowers. At centre stage is a small platform with a seat upon it for the fiddler. When the scene opens the tender of the booth is seen arranging his wares; popcorn, candy, lemonade, etc. Strains of a fiddle are heard and the fiddler at the head of a band of merry-makers approaches. These are principally young men and maidens, and small children, all in holiday attire. They seat the fiddler with mock ceremony. He bows and addresses them. They demand a dance and he strikes up "Money Musk." They are interrupted by the arrival of a stagecoach of visitors. They are driven on in the old stagecoach and descend, burdened with carpet bags and boxes. In the confusion of greetings, bustle, etc., a little boy—Grover Cleveland—is forgotten. He strays beneath the horses' feet and would have been killed had not Mrs. Crane sprung to his rescue. With the child in her arms she is surrounded and congratulated on her bravery. Grover is not hurt and presently is enjoying himself as usual. The Moderator and his wife arrive and a reviewing committee form at right. Now enter the squad of volunteers. All in a motley array of uniforms they march on and go through a drill. To their embarrassment the company applaud them wildly. After a few minutes of drill they are so exhausted that lemonade is brought them by the fair admirers and they are fanned with the hats of their rivals. A boy appears bearing a grotesque scare-crow figure dressed in the scarlet coat of the British soldier. The company hoot and jeer. The fiddler strikes up the strains of Yankee Doodle and a procession is formed, with the fiddler and the scare-crow at its head. They make a detour of the stage and disappear in a gay and disorderly rout. Alone the vender is left counting his pennies and shaking his head at his evident disappointment.

Act III—Scene III.

The Return of the Boys in Blue.

A reviewing stand is seen at center stage, trimmed with bunting and draped with a huge national flag. A group of young people enter, girls in crinoline and men in the gay waistcoats and stocks of the period. They set to work to further ornament the stand.

Miss Featherpate: "Oh, I am so excited! I wish I had worn my other bonnet now!"

Young Man: "No one will notice your bonnet, silly; we are here to welcome soldiers."

Another Girl: "Yes, the war is over and the boys are back."

Young Man: "Some of them." (Enter old gentlewoman leaning on cane.)

Old Gentlewoman: "Hey! what is this? You are very merry!"

Miss Featherpate: "She is so old and deaf we must not mind her; they say she can remember Washington."

Old Gentlewoman: "Flag and young people, yes, yes. Are the flags for Jackson's boys or Grant's?" (All shocked.)

"Why, granny, they are for the boys in blue, of course."

Old Gentlewoman: "I have lost sons and my mother lost sons. Our sons died, but there were others who came back, and how happy every one was and how gay the bunting looked! There was a reason for it all, but I am so old I forget."

(Enter a young woman dressed as Miss Liberty. She goes to her place in the stand, and while the others gather around her she takes a pose and exclaims.)

Miss Liberty: "How do you like my costume—I am Miss Liberty?"

Old Gentlewoman: "Liberty—yes, that was it—now I remember."

Young Man (gently): "Come and sit down, granny, and wait for the soldiers." (He leads her to a chair in the stand.)

(Enter the Moderator and his wife, followed by the reception committee of matrons and men. They form a half circle, with Miss Liberty in the center on a raised dais. The Moderator bows to all present and speaks with the Old Gentlewoman.)

A Boy: "Here they come! Here they come!" (Turns handsprings.)

Off stage is heard the spirited music of the band. Then, to the tune of "John Brown's Body," the handful of Caldwell soldiers enter. The crowd shout and cheer and the young girls throw flowers. Hats are thrown in the air and all shout "Welcome home, boys! welcome!"

Miss Featherpate in her excitement tears her huge bouquet in pieces and tosses it to them. The Moderator steps forward and raises his hand. The music ceases and there is a silence, which the Old Gentlewoman suddenly breaks.

Old Gentlewoman: [illegible]

Miss Featherpate: "Hey? [illegible]"

Moderator: "My [illegible] we [illegible] [illegible] Stage [illegible] Fort Sumpter fired the outrage [illegible] the North, and the flame has destroyed the rebel South. And now from the ashes must rise a reunited nation, which at the call to arms in the future will rise as one man to defend our liberty with our lives."

(At his conclusion the band breaks into "America." The soldiers salute, and the scene ends with cheers and the reunion of families.)

America—National Hymn.

Music by Henry Carey. Adapted from Dr John Bull. Words by Samuel F. Smith.

1. My country, 'tis of thee
   Sweet land of liberty
   Of thee I sing
   Land where my fathers died!
   Land of the pilgrims' pride!
   From every mountain side
   Let freedom ring!

2. My native country, thee
   Land of the noble, free
   Thy name I love.
   I love thy rocks and rills,
   Thy woods and templed hills
   My heart with rapture thrills
   Like that above.

3. Let music swell the breeze
   And ring from all the trees
   Sweet freedom's song
   Let mortal tongues awake,
   Let all that breathe partake,
   Let rocks their silence break
   The sound prolong.

4. Our fathers' God! to thee
   Author of liberty,
   To thee we sing
   Long may our land be bright
   With freedom's holy light,
   Protect us by thy might
   Great God our King!

Epilogue

On the empty stage stand the Caldwell contingent of a vast army, the veterans of the Civil War, and while we applaud we must remember that similar contingents exist below that mason-and-Dixon line dividing the North and South, a line which shows no longer. And [illegible] veterans [illegible] [illegible] stand here on our familiar meadow [illegible] them [illegible] but mere soldiers and sailors. [illegible] [illegible] [illegible]

Finale

The Hallelujah Chorus from the Messiah

Sung by The Caldwell Choral Society

Rafael Navarro, *Conductor*

Sopranos

Miss Marion Ball
Miss Hazel Brinkerhoff
Mrs. Arthur Burn
Miss Janet Carr
Miss Cora F. Chamberlain
Mrs. W. J. Church
Mrs. A. J. Collerd
Miss Clair Condit
Miss Edith Courter
Miss Viola H. Cornell
Miss Alice S. Crane
Mrs. William Elliott
Miss Irva Farnham
Miss Charlotte W. Froestler
Mrs. S. C. Hamilton
Miss Alva Hennion
Miss Helen Hicks
Mrs. Preston Hohwald
Mrs. Harold Jackson
Mrs. S. L. Jones
Miss Edna Loertscher
Miss Helen Loertscher
Miss Anna Lum
Miss Helen F. Martin
Miss Roxana McChesney
Mrs. J. Frank MacCormack
Miss Elizabeth Miller
Mrs. Rafael Navarro
Miss Edna I. Palladino
Mrs. Eva Poole
Miss Pauline Provost
Miss Maude Rickerich
Mrs. Charles Stager
Miss Marion Smith
Miss Julie Soer
Mrs. G. H. Stryker
Miss Anna E. Townsend
Miss Madeleine Walton
Mrs. Ralph Woolley

Altos

Miss Ora Brinkerhoff
Mrs. Leon A. Carley
Miss Florence Chester
Mrs. George R. Crosby
Miss Anna Fischer
Miss Ethel Harkey
Miss Edna Hosp
Mrs. Edward Liming
Mrs. A. M. Lockward
Mrs. John R. Mathews
Miss Elsie M. Matthews
Miss Alice L. Mead
Miss Laura Osborne
Miss Dora Pierce
Miss Frances Provost
Miss Lavinia Sharwell
Mrs. Margaret Shogren
Mrs. C. B. Stroud
Miss Annette Van Duyne
Miss Julia Webb
Miss Ada M. Webb
Miss Marie Waugh
Mrs. R. E. Winner

Tenors

Mr. Palmer Q. Bessey
Mr. V. H. Cornell
Mr. S. C. Hamilton
Mr. Edward Hoffman
Mr. Harold Jackson
Mr. Alvah McChesney
Mr. William R. Mitchell
Mr. Thomas A. Murphy
Mr. Alfred W. Provost
Mr. C. Richard Siday

Basses

Mr. P. G. Baldwin
Mr. Elliott Bessey
Mr. Zenas Crane
Mr. William A. Crane
Mr. Stanley Gore
Mr. Donald Gould
Mr. Raymond Hamilton
Mr. Leon R. Hamilton
Mr. Wilberforce Jacobus
Mr. Edward Liming
Mr. J. Frank MacCormack
Mr. W. H. McChesney
Mr. Percy Moore
Mr. Gorrell Quick
Mr. R. E. Winner

Program of the Folk Dancing

Miss Gertrude Madison, Director

Program of the Folk Dancing Continued

[illegible]

[illegible]

[illegible]

[illegible]

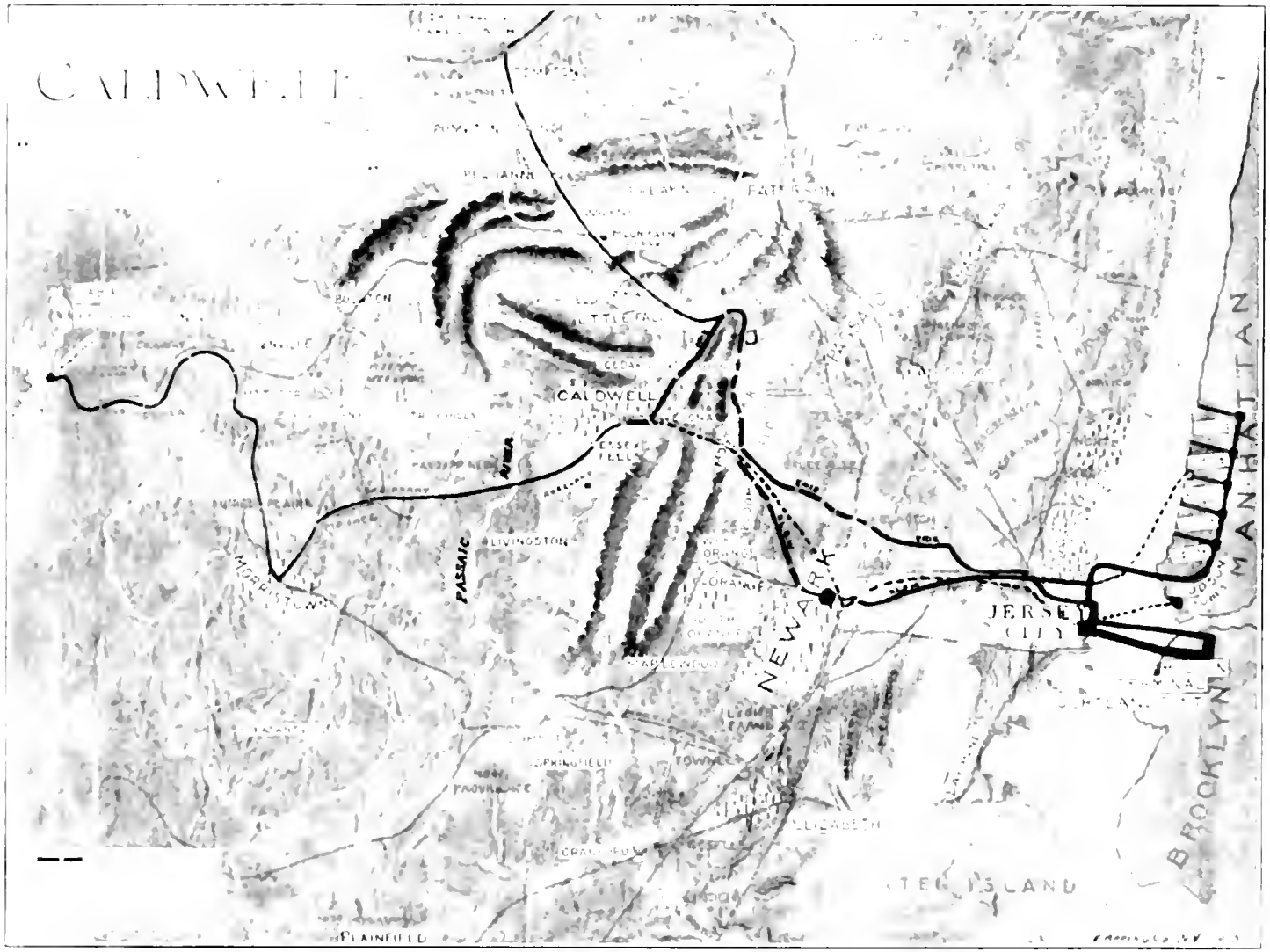
[illegible]

Special Swedish Trio

[illegible]

Other Special Dances

[illegible]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